



2nd Yr. Piano

- Intermediate Basics
 - Expanded Music Theory:
 - Sharps, flats, and naturals.
 - Introduction to key signatures (Major keys up to three sharps/flats).
 - Basic chord progressions (I-IV-V-I).
 - Advanced Reading:
 - More complex rhythms (dotted notes, triplets).
 - Reading ledger lines (notes above and below the staff).
- Technique
 - Advanced Finger Exercises:
 - More advanced Hanon exercises.
 - Scales in multiple octaves (C, G, F, D, A, E Major).
 - Introduction to minor scales (A minor, E minor).
 - Advanced Dynamics and Articulation:
 - Crescendo, decrescendo.
 - More advanced articulations (slurs, accents).
- Repertoire
 - Intermediate Pieces:
 - Easy sonatinas (e.g., by Clementi, Kuhlau).
 - Pieces from "Album for the Young" by Schumann.
 - Simple pieces by Bach (e.g., Minuets from the Notebook for Anna Magdalena).
- Ear Training
 - Advanced Listening Skills:
 - Recognizing intervals (seconds, thirds, fourths, fifths).
 - Melodic and rhythmic dictation.
 - Simple harmonic dictation (identifying I, IV, V chords).
- Performance
 - Recital Preparation:
 - Playing pieces from memory.
 - Introduction to playing in front of an audience.
 - Basic stage presence and etiquette.



1st Yr. Ukulele

Basic Ukulele Anatomy and Tuning

- Goal: Be able to tune the Ukulele

Notes: Students should understand how to use a tuner to achieve standard G-C-E-A tuning.

Proper Playing Posture

- Goal: Demonstrate correct posture and hand positioning.

Notes: Emphasize sitting or standing with a straight back, holding the ukulele close to the body, and positioning the fretting hand and strumming hand correctly.

Basic Chords

- Goal: Play basic chords such as C, G, F, and Am.

Notes: Students should be able to transition smoothly between these chords.

Strumming Patterns

- Goal: Perform simple strumming patterns.

Notes: Start with downstrokes, then progress to more complex patterns like down-up strums. Emphasize rhythm and consistency.

Reading Tablature

- Goal: Read and play from ukulele tablature.

Basic Music Theory

- Goal: Understand basic music theory concepts.

Notes: Cover the musical alphabet, the concept of scales, and how chords are formed.

Simple Songs

- Goal: Play simple songs using basic chords and strumming patterns.

Notes: Choose songs appropriate for their skill level, focusing on chord transitions and keeping a steady rhythm.

Ear Training

- Goal: Develop the ability to recognize and play simple tunes by ear.

Notes: Start with familiar melodies and simple chord progressions to develop listening skills and pitch recognition.

Performance Skills

- Goal: Perform a song confidently in front of others.

Notes: stage presence, dealing with performance anxiety, and the importance of practice. Encourage participation in a recital or informal performance for family and friends.

Improvisation

- Goal: Begin to improvise simple melodies or chord progressions.



Voice Learning

Proper Breathing Technique

Goal: Learn and demonstrate correct diaphragmatic breathing.

Posture for Singing

Goal: Maintain correct singing posture.

Vocal Warm-Ups

Goal: Perform basic vocal warm-up exercises. Exercises like lip trills, humming, and sirens to gently warm up the vocal cords and improve range and flexibility.

Pitch Accuracy

Goal: Sing notes accurately in tune. EAR training exercises, pitch matching games, and solfege (Do-Re-Mi) to help students develop pitch recognition and control.

Basic Music Theory

Goal: Understand basic music theory concepts. The musical alphabet, note values, basic rhythms, and how to read simple sheet music. This foundation helps with learning new songs and understanding musical structures.

Articulation and Diction

Goal: Sing with clear articulation and diction. Enunciating words clearly while singing. Using tongue twisters and articulation exercises to improve clarity.

Vocal Range Exploration

Goal: Explore and expand vocal range safely. Identify the student's comfortable range and gradually work on exercises to extend it. Ensure exercises are age-appropriate and do not strain the voice.

Dynamics and Expression

Goal: Use dynamics and expression effectively. I teach students how to vary volume (dynamics) and convey emotions through their singing. Using simple songs to practice crescendos, decrescendos, and expressive singing.

Repertoire Development

Goal: Learn and perform a variety of songs that suit the student's voice and interest. Including a mix of genres and styles to keep lessons engaging and develop versatility.

Stage Presence

Goal: Develop confident stage presence. Basic stage etiquette, how to handle a microphone, and ways to connect with the audience. Encourage participation in recitals or informal performances to build confidence.

Healthy Vocal Habits

Goal: Develop and maintain healthy vocal habits. The importance of hydration, avoiding vocal strain, and resting the voice. Discuss how lifestyle choices (like diet and sleep) impact vocal health.